

Education

- 2022 MFA: Creative Technologies, Virginia Tech, Blacksburg, VA
- 2016 MFA: Painting and Drawing, Boston University, Boston, MA
- 2013 BA: Studio Art, Minor: Art History, College of Charleston, Charleston, SC

Teaching/Lectures

- 2022-Current Assistant Professor, Creative Technologies, Columbia College, Columbia, SC
- 2021-22 Instructor, Digital Art, Virginia Tech, Blacksburg, VA
- 2021 Teaching Assistant, VT-CAUS, Skagaströnd, Iceland
- 2020 Foundations Tutor, Creative Technologies, Virginia Tech, Blacksburg, VA
- 2018-20 Adjunct Professor (full-time), Studio Art, College of Charleston, Charleston, SC
- 2018 Instructor, Color Theory, Redux Contemporary Art Center, Charleston, SC
- 2017-18 Visiting Speaker, Senior Painting, College of Charleston, Charleston, SC
- 2016 Teaching Assistant, Painting 3, Boston University, Boston, MA.
- 2015 Teaching Assistant, Painting 2. Boston University, Boston, MA.
- 2015-16 Visiting Critic, Senior Painting Studios. Boston University, Boston, MA.
- 2014 Lecturer on the Art of Jon Imber, Danforth Museum of Art, Framingham, MA.

Classes Taught

2D Design, Color Theory, 3D Design, Intro to Digital Art, Advanced Digital Art, Intro to Photography, History of Art: Ancient to Renaissance, Painting 1 & 2, Advanced Painting, Drawing 1 & 2, Senior Thesis, Plein Air Painting, Intro to Art: Media and Technique, Digital Art for Non-Majors

Skills Taught

Drawing, Painting, Color Theory, 2D animation, 3D animation, Creative Coding, Game Art, AR/VR, Digital Video, Analog and Digital Photo, Digital Painting, Woodworking, Vector Graphics, Sound Art, Interactive Digital Art

Software Proficiencies

Adobe Creative Suite: Photoshop, Afterscripts, Audition, Premiere, Illustrator, Substance 3D.
Blender, Unity, Unreal Engine, Pro tools, Audacity, Davinci Resolve, GIMP
Creative Coding: C# with Unity, Java with Processing, Ruby with Sonic Pi, Visual Scripting with Unreal Engine

Residencies

- 2021 VT-CAUS/NES Artist Residency, Skagaströnd, Iceland
- 2019 Vermont Studio Center, Johnson, VT
- 2019 Gibbes Museum of Art, Charleston, SC

Gallery Representation/ Collections

- 2021 Beijing Museum of Contemporary Art, Beijing, China
- 2018-present Crossing Art, New York, NY
- Numerous private collections

Awards/Recognitions

- 2022 Outstanding Graduate Student in Creative Technologies, Virginia Tech
- 2022 SIRG research grant, Virginia Tech
- 2021 National Endowment for the Arts and City of Charleston Grant
- 2019 Vermont Studio Center Merit Grant
- 2019 National Endowment for the Arts and City of Charleston Grant
- 2019 Dean's Excellence Grant, College of Charleston
- 2014-2016 Constatin Alajalov Scholarship, Boston University, Boston, MA
- 2013 Merit Scholarship, SMFA, Boston, MA
- 2013 Outstanding Student Award, College of Charleston Studio Art Dept., Charleston, SC

Publications

- 2022 *New Work of Public Art Based on an Eric Carle Children's Book*, TimeOut, New York
- 2022 *Please Get the Moon for Me*, QNS.com
- 2021 *[Re]Constructing Home*, WABE/NPR Atlanta
- 2020 *Summer Reflections*, Post and Courier
- 2020 *Opt Outside*, Charleston City Paper
- 2020 *Somewhere Over the Curve*, Post and Courier
- 2018 *Intro: Artist Spotlight*, Art Mag
- 2018 *The Rainbow Connection*, Charleston City Paper
- 2017 *New Painting*, Charleston City Paper
- 2017 *Night of the Hunter*, Lens Gallery Blog
- 2016 *Big Dreams and a Touch of Cynicism in 'American Optimism'*, Portland Press Herald
- 2014 *Unquenchable Spirit*, Down East Magazine
- 2014-2015 Jon's Assistant in *Jon Imber's Left Hand*. Documentary.

Exhibitions (* solo, two-person)

- 2023 *TBD*, Hedhi Studios, Charleston, SC *
- Artfields*, Lake City, SC
- 2022 *Faculty Show*, Goodall Gallery, Columbia, SC
- Liminal Perspective*, Moss Arts Center, Blacksburg, VA *
- 2021 *Please Get the Moon For Me (public sculpture)*, New York, NY *
- Beside One Self*, Crossing Art, New York, NY *
- Residency Exhibition*, NES, Skagaströnd, Iceland
- [Re]Constructing Home*, Reeves House Museum, Woodstock, GA
- Figureground*, Gibbes Museum of Art, Charleston, SC *
- 2020 *Yard Work*, Tiger Strikes Asteroid, Greenville, SC

- Summer Reflections*, Gibbes Museum of Art, Charleston, SC
1858 Society Showcase, Gibbes Museum of Art, Charleston, SC
- 2019 *Kaleidoscopic Diaries*, Crossing Art, New York, NY
Glow, Vendue Inn, Charleston, SC
Memoriam, residency exhibition, Gibbes Museum of Art, Charleston, SC *
Mesh, Indigo and Cotton, Charleston, SC *
Intro 2, 535 King Street, Charleston, SC
- 2018 *Friends*, Cy Fiore, New York, NY
Six Impossible Things Before Breakfast, Crossing Art, New York, NY
Rainbow Show, Redux Contemporary Art Center, Charleston, SC
INTRO, 535 King Street, Charleston, SC
- 2017 *Get Well Soon*, Southern Gallery, Charleston, SC
New Painting, Southern Gallery, Charleston, SC
San Escobar, Gildar Gallery, Denver, CO
Piccolo Spoleto Exhibition, City Gallery, Charleston, SC
Night of the Hunter, Lens Gallery, Boston, MA *
Nasty Women, Redux Contemporary Art Center, Charleston, SC
- 2016 *Boston Young Contemporaries*, Stone Gallery, Boston, MA
American Optimism, Able Baker Contemporary, Portland, ME
Hip To Be Square, Private Residence, Boston, MA
Works On Paper, Southern Gallery, Charleston, SC
There Is A Garden, And It Exists, Distillery Gallery, Boston, MA
Not A Life Saving Device, 808 Gallery, Boston, MA *
- 2015 *Verso*, Commonwealth Gallery, Boston, MA *
Play/List, Midway Studios, Boston, MA *
Boston Young Contemporaries, 808 Gallery, Boston, MA
Spring Show, Commonwealth Gallery, Boston, MA
- 2014 *Biennial*, New Hampshire Institute of Art, Manchester, NH
Art Sale, School of the Museum of Fine Arts, Boston, MA
Summer Show, Flinn Gallery, Greenwich, Ct
Spring Show, Flinn Gallery, Greenwich, Ct.
Young Contemporaries, Halsey Institute of Contemporary Art, Charleston, SC
- 2013 *No Such Thing as Me*, Gettys Art Center, Rock Hill, SC *
Fall Show, Hill Gallery, Charleston, SC
Recent Paintings, Simmons Center for the Arts, Charleston, SC *
Summer Show, Hill Gallery, Charleston, SC
Young Contemporaries, Halsey Institute of Contemporary Art, Charleston, SC
Spring Show, Hill Gallery, Charleston, SC
- 2012 *Winter Show*, Hill Gallery, Charleston, SC

Curatorial Projects

- 2022-Current Tiger Strikes Asteroid Greenville, member
- 2021 Co-Editor, New River Journal, digital art and literature
- 2018 *You Should Sell That: Camela Guevara*, CMH Gallery, Charleston, SC
Trove: Sarah Boyts Yoder, CMH Gallery, Charleston, SC
Repeater: Drew Pate/ Emmitt Smith, CMH Gallery, Charleston, SC
- 2017 *Spruill: Alex Waggoner*, CMH Gallery, Charleston, SC
Urbanities: Jarred Bramblett, CMH Gallery, Charleston, SC

Other Experience

- 2022 Studio Assistant, Beeple, Charleston, SC
- 2021 – 22 Woodworker, Artizom Frame Shop and Gallery, Charleston, SC
- 2020-21 Works on paper to benefit social and environmental initiatives, Charleston, SC
- 2017-18 Gallery Advisor/Curator- Charleston Music Hall Gallery, Charleston, SC
- 2018 Plein Air Painting Instruction- Artist and Craftsman, Charleston, SC
- 2016 Studio Assistant to Jackie Gendel and Tom McGrath, Brooklyn, NY
- 2015 Gallery Curatorial Assistant- *Boston Young Contemporaries*, Boston, MA
- 2014-2016 Wood Shop Technician- Boston University College of Fine Arts, Boston, MA
- 2014 Studio Assistant to Jon Imber, Somerville, MA